



My Son the Waiter: A Jewish Tragedy

at

The Palm Beaches Theatre
(Formerly Florida Stage/Plaza Theatre)

February 4 – March 27, 2016

Actor/Comedian Brad Zimmerman's hilarious and inspiring story about the grit and passion required to 'make it' as an artist and the sweet rewards that come from never giving up on your dream.

For Immediate Release

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MANALAPAN, FL: Brad Zimmerman's ***My Son the Waiter: A Jewish Tragedy*** is the story of one man's struggle to fulfill his dream and 'make it' as a comedic actor in New York. One part standup, one part theatrical, and all parts uproarious ***My Son the Waiter: A Jewish Tragedy*** will open at Manalapan's Palm Beaches Theatre on **February 4th**, and run through **March 27th**.

Brad Zimmerman has paid his dues. He spent 29 years "temporarily" waiting tables in New York, all the while chasing a career in acting and comedy. He tells of his pursuit, along with stories about his childhood, family, and misbegotten love life with warmth, wit, self deprecating humor, and wicked charm, and combines his years of training as an actor with his innate comedic talent.

And of course Zimmerman also examines the trials and tribulations of waiting on tables – particularly for someone not exactly invested in that career, and with little tolerance for persnickety diners:

"I don't want 60 questions, get to the point!" he said he would tell restaurant patrons when he sat down for a recent interview for *The New York Times*. He joked that if diners prefaced their orders by saying they were in a hurry he would say "So go!" He says he did enjoy some of the bantering he did with diners, and often tried out material on them, however there were also 'the bossy customers who would snap their fingers to get his attention... and the health-food obsessives who elaborately customized their orders and button-holed him over ingredients.' As

he says in ***My Son the Waiter: A Jewish Tragedy***, he was convinced his epitaph would read "I'll be right with you."

His perseverance and hard work eventually did pay off, and Zimmerman went on to act - he had a small part in "The Sopranos" playing Johnny Sack's lawyer - and to become the opening act for a number of well-known entertainers, including George Carlin, Brad Garrett, Dennis Miller, Julio Iglesias, and Joan Rivers who said "I've had three great opening acts in my lifetime: Billy Crystal, Garry Shandling, and Brad Zimmerman."

Zimmerman worked on the script for ***My Son the Waiter: A Jewish Tragedy*** for 9 years and performed it in small venues all over the country, including a stint at Stage Door Theatre in Margate, where it came to the attention of producers Dana Matthow and Philip Roy (*Respect: A Musical Journey of Women, Old Jews Telling Jokes, My Mother's Italian, My Father's Jewish & I'm in Therapy*). Since then ***My Son the Waiter: A Jewish Tragedy*** spent 2 years at Off-Broadway's Stage 72 at the Triad Theatre in New York, and has toured the USA from coast to coast.

My Son the Waiter: A Jewish Tragedy will run from **February 4th through March 27th** at the Palm Beaches Theatre in Manalapan (formerly Florida Stage/Plaza Theatre). Tickets are on sale now, and are available on line at MySonTheWaiter.com or by phone at **844-448-7469**. For group rates (12 +) call **888-264-1788**. Tickets for ***My Son the Waiter: A Jewish Tragedy*** range from \$40 - \$65.

For more information about ***My Son the Waiter: A Jewish Tragedy*** please visit <http://mysonthewaiter.com> or contact Carol Kassie at 561-445-9244 / ckassie@gmail.com.

Photographs and graphics available on request.

This press release can be viewed on line at: <http://tinyurl.com/jn7sezo>

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By Brad Zimmerman

February 4 – March 27, 2016

Tickets: \$40 - \$65

Phone: **844-448-7469**

On Line: MySonTheWaiter.com

Group Rates (12 +): **888-264-1788**

Showtimes:

Thursday 2:00 pm & 7:30 pm

Friday 7:30 pm

Saturday 2:00 pm & 7:30 pm

Sunday 2:00 pm

The Palm Beaches Theatre

250 South Ocean Blvd., 33462

Manalapan, FL

(East Ocean Ave. & A1A – Formerly Florida Stage/Plaza Theatre)

<http://mysonthewaiter.com>

Facebook: <https://www.facebook.com/mysonthewaiter/?fref=ts>

Praise for My Son the Waiter: A Jewish Tragedy:

“Delicious! Distinctly original... powerfully poignant.” “Great Comedy!” ~ *The New York Times*

“A Must See. It’s Hysterical, Heartfelt, Timely and Poignant. I cried, I laughed, I forgot where I parked.” ~ *Brad Garrett (Everybody Loves Raymond)*

“Like Billy Crystal’s 700 Sundays.” - Jewish Week

“This is easily the funniest show to hit an off-Broadway stage since ‘Old Jews Telling Jokes.’ What makes this SUPERIOR is that it isn’t just jokes. It’s a life.” ~ *The Jewish Daily Forward*

“HILARIOUS! The humor is universal!” ~ *San Diego Union Tribune*

“AN ABSOLUTE MUST-SEE! You’ll laugh and you’ll walk out of the theater with a lesson: If you can find something that you truly love, it gives your life meaning. ~ *Palm Beach Arts Paper*